



PACHARA PIYASONGSOOT
HARVEST



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In conjunction with



Design by Pei Wen

A digital catalogue for "Harvest",
a solo exhibition by Pachara Piyasongsoot
at Richard Koh Fine Art, 34-1, Jalan Telawi 2,
Bangsar Baru 59100 Kuala Lumpur, Malaysia
from 2 - 20 November 2021

Cover page: The detail of *Toys* (2021)



Detail of *There is no No. 979* (2020)



Artist's studio view



Artist Statement

In this place, everything has a name. Its name is pinned less than two palms above the ground, but its position and title represent the supremacy as if the upside down sky. It is close to the ground but we have to look up.

The harvest season recurs. This place is full of moisture and happiness once again. The gardener's face is overflowing with joy as he smiles at us and whispers in our ears. His voice is utterly beautiful. His long name lures us to sleep peacefully.

Let's celebrate all the crops we have harvested. Let's celebrate by swallowing his holy water to forget the unfortunate. Let's dance in the shade of the temple made out of waste. Let's sing a song to drive the rain back to its origin. Eventually there will be no longer people in this place, only their names will be sung eternally.

Pachara Piyasongsoot

Thailand, June 2021





French Garden

2021
Oil on linen
160 x 200 cm



Gardener in Red

2020
Oil on linen
100 x 150 cm



Himmapan

2021
Oil on linen
120 x 150 cm



Horse Play Dead

2020
Oil on linen
80 x 120 cm



Nursery

2021
Oil on linen
100 x 125 cm



The Beach

2020
Oil on linen
80 x 120 cm



There is no No.979

2020
Oil on linen
100 x 125 cm



Toys

2021
Oil on linen
60 x 70 cm



Vanilla Sky

2020
Oil on linen
100 x 125 cm



Eternal landscape

2021
Oil on linen
100 x 100 cm



Artist portrait. Photo by Tanakorn Sitthiracha

Pachara Piyasongsoot

b. 1985, Bangkok, Thailand

Pachara Piyasongsoot (b.1985, Bangkok, Thailand)

graduated with a bachelor's degree in B.F.A. (Graphic Arts), from The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University.

He is interested in the political and social context in Thailand. His painting are usually based on research of real places, people and narratives, by using photographs as important references for developing artworks.

Pachara's solo exhibitions include Harvest (2021) at Richard Koh Fine Art, Kuala Lumpur, Malaysia, Eternity Village (2020), and Anatomy of Silence (2018) both at ARTIST+RUN, Thailand, and finally, Author from the past (2012) at DOB Hualamphong Gallery, Thailand.

Currently he is working as a full-time artist.

Education

2008 B.F.A. (Graphic Arts), The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

Awards

2008 Special Award of the 20th Toshiba *Bring Good Things to Life* Art Competition, Bangkok, Thailand

Honorable Mention Award Epson Color Imaging Contest 2008 (Graphic)

2007 Grand Prize Winner Young Thai Artist Award (Two Dimension Art) organized by SCG Foundation

Solo Exhibition

2021 *Harvest*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2020 *Eternity Village*, ARTIST+RUN, Bangkok, Thailand

2018 *Anatomy of Silence*, ARTIST+RUN, Bangkok, Thailand

2012 *Author from the past*, DOB Hualamphong Gallery, Bangkok, Thailand

Selected Group Exhibitions

2021 *Painting X*, XSPACE Art Gallery, Bangkok, Thailand

2020 *One to ten*, Joyman Gallery, Bangkok, Thailand

2018 *Invited Artist* : Angkrit Gallery, Speedy Grandma, Bangkok, Thailand

The Blind Dates, Ferme de Quincé, Rennes, France

Affordable Art Fair In A Row #1, NOIR ROW ART SPACE, Udon Thani, Thailand

2014 *Messages*, KOI ART GALLERY, Bangkok, Thailand

Metropolitan, Bangkok, Thailand

Little Big Prints, Bangkok, Thailand

After the missing dialogue, BACC, Bangkok, Thailand

2009 *The 2nd Bangkok Triennale International Print and drawing Exhibition*, Bangkok, Thailand

2007 *Guanlan International Print Biennial 2007*, China

14th International Print Biennial Varna, Bulgaria

Thai-Japanese Graphic Arts Exhibition Cross Border, Bangkok, Thailand

The 24th Exhibition of Contemporary Arts by Young Artist

19th Toshiba Bring Good Things to Life Art Competition, Bangkok, Thailand

2006 *Computer Arts* by The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University at VER Gallery, Bangkok, Thailand



Detail of *Horse Play Dead* (2020)



Detail of *French Garden, 2021*



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